

# SPIRIT

**Spirit** an extraordinary experiential vision, created and implemented by archetypal design. **Spirit** encourages directors, artist and audiences to take breath, and be consumed by the beliefs, knowledge and experiential tapestries of life and the cultured. To know that what has been unveiled is layered and incomplete .....

## Core

**Core** is ceremonious, engages audience through object, environment and performance

**Core**, is one of many created 'Perfect Works' that will evolve and inform the continuum of 'Spirit'.

**Spirit** being an overarching ancestral vision, that will help direct and give form and purpose to a series of performative exhibits.

The work **Core** captures the essence of **Spirit's** legacy 'love', informing the individual, and other.....

To move with brokenness beyond the darkness that conceals our worth.

Never surrendering, conforming to that which discriminates person and identity.

True to our own purpose and sense of existence.

The electric 1.8 kW heaters in the sculptural sphere '**Core**', symbolizes an ambient incorporeal presence, not visible to artist and audience, but sensed.

The visual image of the heater also depicts fire.

Fire creates opportunities for closure, refueling, cleansing, refining, renewal creating new growth, re- purposing and direction, initiating the observer into the connectedness.

Zane's performances can be described as ephemeral, incorporating an incorporeal language that is sometimes playful, confronting and confusing. Playing on emotions of suspense, curiosity and surrender to be guided in a spiritual ritualisation of time, space and sense of place.

**Phase 1**, the introduction of the performance piece **Core**, saw it performed and produce at Cairns Indigenous Art Faire, 2017, (CIAF).

**Core** is still in development, and is open to expansion and inclusion for other creative input and dialogue.

**Core** is a large scale work, though transformative in size, time and place setting.

Duration of **Core** is determined by space and function.

The work **Core** is transformable by nature, though artist vision for work would suit large industrial warehouse spaces, open gallery floor, outdoor and indoor, medium to large dance theatre settings and improvised spaces.

Materials performed in **Core** are interactive objects, media, text, sound scapes and visual stunning sculptural installations.

I am now seeking support and further assistance as in the way of entrepreneurial driven art supporters, cultural resource advocates, to help resource **Core- Phase 2 (Creative Development and Production)**.

Finance and support will enable me to employ a team of art technicians, to methodically evaluate, dissect and reconstruct my work and practice.

Thus creating a blueprint in producing works of high innovation, while realising my artistic visions.

I envisage **Core** as a touring operative, hoping it would create and assist in the continual progression and practice of Aboriginal Culture Mythologies.

I also see the work **Core** will help contribute as a valuable community resource, under the governance of **Spirit** methodology, assisting in community cultural education and social development engagement.

I feel passionately **Core** has modern relevance and integral creative aesthetics, that register the work in both First People's and Mainstream cultural context of art making, contributing a deep artistic language in the context of host and viewer.

**Phase 3** will see **Core** market and tour ready, enabling artist Zane Saunders to continue creating an innovative provocative language in the medium of artistic dance.

Adding to the unique expansive art conversations, employed globally.

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